

Comments published by renowned art critics on Waheed Nasir's work.

I am fascinated by the play of light on Waheed Nasir's paintings and the way light was manipulated for different sects. Here source of light is as important an element as the shadows it casts. He has creatively used the original point of light, where it is intense and then adjusts the spread of light on the entire composition in relation to its source. He constructs his paintings in terms of light and dark tones and then accentuates or deadens the brightness.

Hameed Zaman, senior art critic, The News. Pakistan.

Waheed Nasir is one of the emerging talents and he will go a long way in the field of art.

Bashir Mirza - BM. One of the most renowned and leading artists of Pakistan.

Waheed Nasir has mastered the technique of chiaroscuro in his paintings and plays with the source of light to achieve a rich contrast which gives a subtle element of drama to his paintings.

Malik Omer, senior art critic, Khaleej Times, Dubai. U.A.E.

For a self-taught artist, Waheed Nasir's drawing skills, brushwork and his compositing ability are mature. He is confident enough to indulge in visible 'stroke play', because he is not afraid to show his strokes. Every object is given its own particular texture and yet is very deftly blended with the whole composition.

Salwat Ali, artist, art critic and writer. The Dawn. Pakistan.

Noteworthy is his painting in which a painting of a blue vase, the flowers and an orange is placed in the foreground, while the actual things are placed in the background. Thus, we see reality in three removes, the actual object, very literally painted, the objective reality as rendered on canvas by Waheed Nasir with a certain freedom and third, the optical reflection of these in our eyes.

S. Amjad Ali, senior art critic and writer, The Dawn. Pakistan.

The best thing about Waheed Nasir's paintings is, his over all perception, a pleasing combination of light and an over all relationship to other objects. And a judicious handling of colour and composition. He is too conscious to make a total whole.

Hameed Zaman, senior art critic, The News. Pakistan.

All of the above comments are parts taken from full articles and interviews