

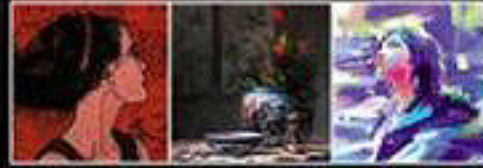
COURSE TECHNOLOGY
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Includes DVD 

Secrets of Corel Painter Experts

Tips, Techniques, and Insights for Users of All Abilities



Daryl Wise and Linda Hellfritsch

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WAHEED NASIR

About the Artist

I live in Karachi, Pakistan, and have a background in traditional art. My field of work includes art direction, visual development, concept art, matte painting, background plates, creating concepts and references for final lighting and overall mood, and 3D texturing. In addition to my digital work, I paint and hold exhibitions of my traditionally created art whenever time permits. To date, I have had 5 solo exhibitions and taken part in more than 20 group shows, both here and abroad. To cater to my softer side, I play guitar and compose music. I have more than 15 years of experience teaching traditional drawing and painting and guitar. I have more than eight years of experience working as a digital computer graphics (CG) artist. I conduct workshops and give lectures and demonstrations on art at various venues, institutes, and universities. I am currently working as the creative head at Grand Leisure Corporation Limited. When I have the time, I get involved in local and international projects as a freelance artist.

Artist's Statement

I believe art must touch hearts. There must be something more than just painting a beautiful picture—there has to be a story, a mood, and an atmosphere, and something must be going on. Art has to get the viewer involved; it must pull the viewer in and make him think. If it's a painting, it should look like a painting—it shouldn't look like a photograph. One must feel the brushwork—loose and casual, yet calculated. Spontaneous suggestions are always more artistic. Art should be pure, straightforward, and come from the heart.

"Nightlife Cityscape."

Influences

Nature is my biggest inspiration. I am also inspired by the realistic painting styles of the old master expressionists and flamenco guitar music. If it's art, it inspires and influences me.



WAHEED NASIR

Studio

Software: Painter, Photoshop, Art Rage

Hardware: Wacom tablet

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Q&A

When did you start using Painter?

I first used Painter at an animation studio about six years ago. I was working as a concept artist/matte painter and used Painter to paint textures for 3D work. Painter allowed me to create quick concepts for lighting and colors that the art department needed—all the time.

Did you have previous experience in traditional media?

Yes, I have a background in traditional art. Along with digital media, I still work in traditional oils, pastels, charcoal, and pen and ink. My favorite medium is oil paint on canvas. I am a fine artist first, and then a digital one.

Do you integrate your work in Painter with traditional artists' materials?

Sometimes I integrate traditional tools by first drawing my image on paper and then scanning and importing it into Painter for coloring and painting.

How has it been for you to learn about using art tools in a digital setting?

Fortunately, I do have traditional painting experience, so that helps a lot with creating my artwork using digital media. A real artist, with a traditional art background, always has an edge over those who start drawing and painting digitally, with no actual drawing and painting experience.

Has Painter helped you to define your own style?

It has given me those beautiful tools and brushes that are just like traditional ones. I am happy that, even in the digital medium, I can work as a fine artist and create paintings that are like real oils. By being able to keep working in my personal style, I can work fast and even deliver things ahead of schedule.

How does Painter fit into your creative process and workflow?

Painter fits well with my creative process. It gives me the tools to create both realistic work and speedy paintings and concepts for mood, lighting, and colors. I even get what I want for my personal paintings from Painter's large range of brushes.

What motivates you?

Varied happenings motivate me—incidents, memories past, nature, and even a strong piece of any kind of art.

Which artists do you admire?

I admire Caravaggio for his brilliant, realistic paintings, for the way he captured all those moments in time, and for his theatrical lighting. I like John Singer Sargent's bold and casual oil paintings; his strong suggestions and thick brushstrokes are to the point and in the right place. I love his spontaneity. In digital media, I admire Craig Mullins' work.

SECRETS OF COREL PAINTER EXPERTS

How has the Internet influenced your art-making process?

The Internet has given me a lot of exposure. I get to see a lot of art by people from around the globe and share mine with them. The Internet has brought me closer to people and allowed me to keep in touch with them. People get jobs and have made their names through the Internet. The Internet can teach me anything I want to learn. It provides tutorials, insights, life histories of artists, and what-not. I need only to have the will to learn, and the Internet is right there beside me to help.

What advice do you have for artists working with Painter?

First of all, understand the interface. Study and explore all that it offers. Get the hang of the tools—there are many—and explore all the brushes to learn which ones suit you and what exactly to use for a particular job. Once you've done that, life with Painter will be quite a lot easier. Furthermore, try exploring the brushes that are closest to traditional media. They're a lot of fun.



Resources

On the DVD

- Artist Gallery

Links

- <http://www.waheednasir.com>
- <http://www.goodbrush.com>
- <http://www.tinfoilgames.com/>
- <http://www.dylancolestudio.com/>
- <http://www.maciejkuciara.com/>
- <http://www.thomlab.com/>
- <http://www.johnsingersargent.org/>

WAHEED NASIR

Education

BA in commerce.

Client List

MACK/DADD Productions; Sean Kennedy; ICE Animations (Pvt.) Ltd., among others.

Awards and Career Highlights

Cover awards at various digital art forums for paintings and concept work: CGTalk; 3D Total; CG Expanse; 3DM3; cgTantra; ArtRage; among others. Feature/interview on ItsArtMag.com, among others. Work has appeared in various online magazines, such as 2DArtist by 3D Total.